**Press Release**

**PERCUSSION AND DANCE PERFORMANCE AT JKK BY STUDENTS OF SUMMER CAMP**

**Jaipur, 15 June:** An informal performance was organised today by students of percussion and dance workshops of the Junior Summer Programme at Jawahar Kala Kendra (JKK). The objective of the event was to evaluate the month long training given to the students. Taking place at the Rangayan Auditorium, the concluding programme began with a performance on percussion instruments. The students first played the ‘*Teen Taal’*on *Tabla*. This was followed by a vocal and instrumental performance including instruments like Guitar, Drums, Bongo, Cajon and *Dilruba*, among others.

The percussion performance ended with the famous Sufi Song *‘Khwaja Mere Khwaja’.*In all, there were 15 students in the percussion performance. It is worth noting that the percussion workshop was introduced for the first time in the summer camp this year. The percussion performance was directed by Pandit Kaushal Kaant Panwar, Ustad Salamat Hussain and Programme Officer, Mr. Chhavi Joshi.

The evening concluded with a contemporary dance presentation by 35 students trained by Ms. Manisha Gulyani. The performance was a mélange of Kathak and contemporary dance. Along with elaborate footwork, the mesmerising expressions of the children added to the charm of the performance. Accompanying the children during the performance were Ms. Manisha Gulyani, Mr. Ramesh Mewal on Harmonium, Dinesh Khinchi on Tabla, Pandit Hariharsharan Bhatt on Sitar and Mohammad Umar on Dilruba.

Earlier the students of the Elocution and Public Speaking Workshop also rendered literary items like ‘O Captain, My Captain’ by Walt Whitman, Martin Luther King Jr.’s famous speech ‘I Have a Dream’ and ‘The Convict’s Speech’ from the Bishop’s Candlesticks.

It is to be recalled that on 17 June (7 pm), 18 June (3 pm and 7 pm) and 19 June (3 pm and 7 pm), the students of the theatre workshop will stage their play at the Rangayan Auditorium in JKK.